

Bourrée

Allegro moderato ♩ circa 88

p

ped. *ped.* (*ped.* *ped.*) *ped.* *

ped. * *ped.* * (*ped.* *ped.*) *ped.* *
ped. * *ped.* *

(*ped.* *ped.*) *ped.* *ped.* (*ped.*) *ped.* *ped.* *ped.* *

ped. *ped.* *ped.* *ped.* (*ped.*) *ped.* *ped.* (*ped.*)

OSSIA: *ped.* *ped.*

Musical score system 1. Treble and bass staves. Dynamic marking: *sempre f*. Includes fingerings and pedaling instructions such as *Ped.* and *(Ped.)*.

Musical score system 2. Treble and bass staves. Dynamic markings: *ff* and *p subito*. Includes fingerings and pedaling instructions.

Musical score system 3. Treble and bass staves. Includes fingerings and pedaling instructions.

Musical score system 4. Treble and bass staves. Dynamic markings: *molto cresc.*, *f*, *Fine*, and *p subito*. Includes fingerings and pedaling instructions such as *Ped.* and *una corda*.

Musette

Poco meno mosso ♩ circa 69

dolce e tranquillo

First system of the musical score. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 1, 2, 1, 2, 1, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass line. The system concludes with the instruction *sempre p*.

Second system of the musical score. It continues the piece with a *rall.* (rallentando) marking. The right hand has a melodic line with a fermata over a measure, followed by a *più p* (pianissimo) dynamic. The left hand continues its accompaniment. Pedal markings are present. The system ends with a *rall.* marking.

Third system of the musical score. It begins with an *a tempo* marking. The right hand has a melodic line with a fermata. The left hand continues its accompaniment. Pedal markings are present. The system ends with a *rall.* marking.

Fourth system of the musical score. It begins with a *senza cresc.* (senza crescendo) marking. The right hand has a melodic line with a fermata. The left hand continues its accompaniment. Pedal markings are present. The system ends with a *rall.* marking.

Fifth system of the musical score. It begins with a *poco rall.* (poco rallentando) marking. The right hand has a melodic line with a fermata. The left hand continues its accompaniment. Pedal markings are present. The system ends with an *espr.* (espressivo) marking and an *a tempo* marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece is in 3/4 time. The first staff contains a melodic line with fingerings (1, 2, 3, 4) and slurs. The second staff contains a bass line with fingerings (5, 2, 5, 1) and slurs. Pedal points are indicated by 'Ped.' markings below the bass staff.

tranquillo

Second system of musical notation. Treble clef, key signature of two sharps. The piece is in 3/4 time. The first staff contains a melodic line with fingerings (3, 2, 1, 3, 1, 3, 1, 3, 1) and slurs. The second staff contains a bass line with fingerings (5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 4) and slurs. Pedal points are indicated by 'Ped.' markings below the bass staff. The marking *sempre espressivo* is written above the first staff, and *più p* is written above the second staff.

dim. e rall.

Third system of musical notation. Treble clef, key signature of two sharps. The piece is in 3/4 time. The first staff contains a melodic line with fingerings (3, 2, 1, 3, 1, 3, 1, 3, 1) and slurs. The second staff contains a bass line with fingerings (5, 3, 2, 5, 3, 2, 5, 3, 4, 5) and slurs. Pedal points are indicated by 'Ped.' markings below the bass staff. The marking *dim. e rall.* is written above the second staff.

a tempo

a poco a

Fourth system of musical notation. Treble clef, key signature of two sharps. The piece is in 3/4 time. The first staff contains a melodic line with slurs. The second staff contains a bass line with slurs. Pedal points are indicated by 'Ped.' markings below the bass staff. The marking *più p* is written above the first staff, and *dolcissimo* is written above the second staff.


poco più rall. e dim.

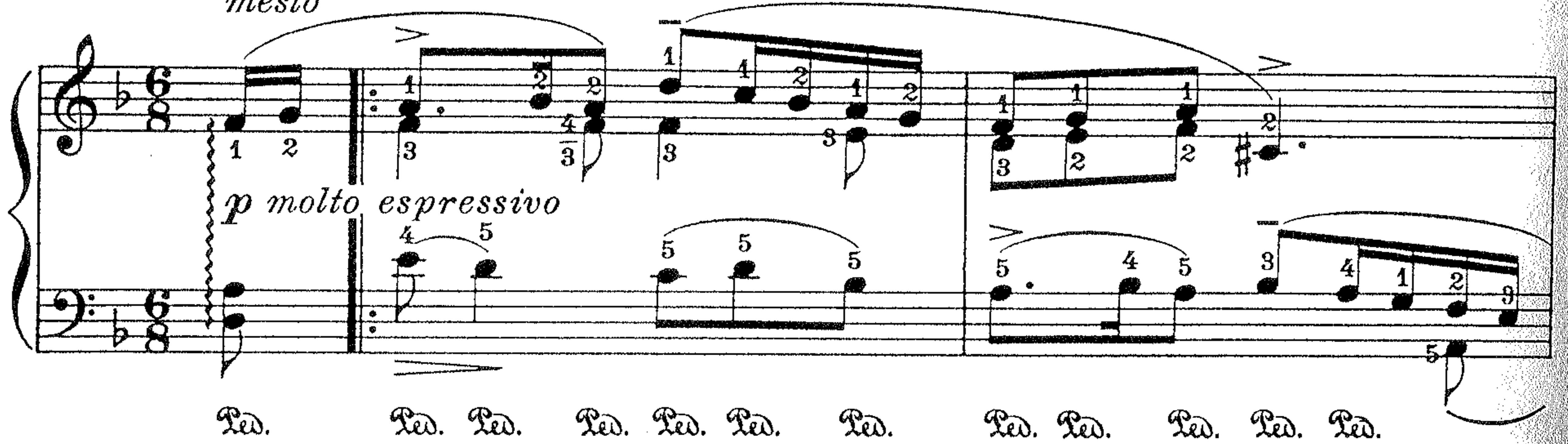
Fifth system of musical notation. Treble clef, key signature of two sharps. The piece is in 3/4 time. The first staff contains a melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1) and slurs. The second staff contains a bass line with fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5) and slurs. Pedal points are indicated by 'Ped.' markings below the bass staff. The marking *rall.* is written above the second staff, and *ppp* is written above the third staff.

Bourrée D. C. al Fine senza ripetizione

Paris, France, February 18th, 1929.

Sicilienne

Andante cantabile  circa 104
mesto



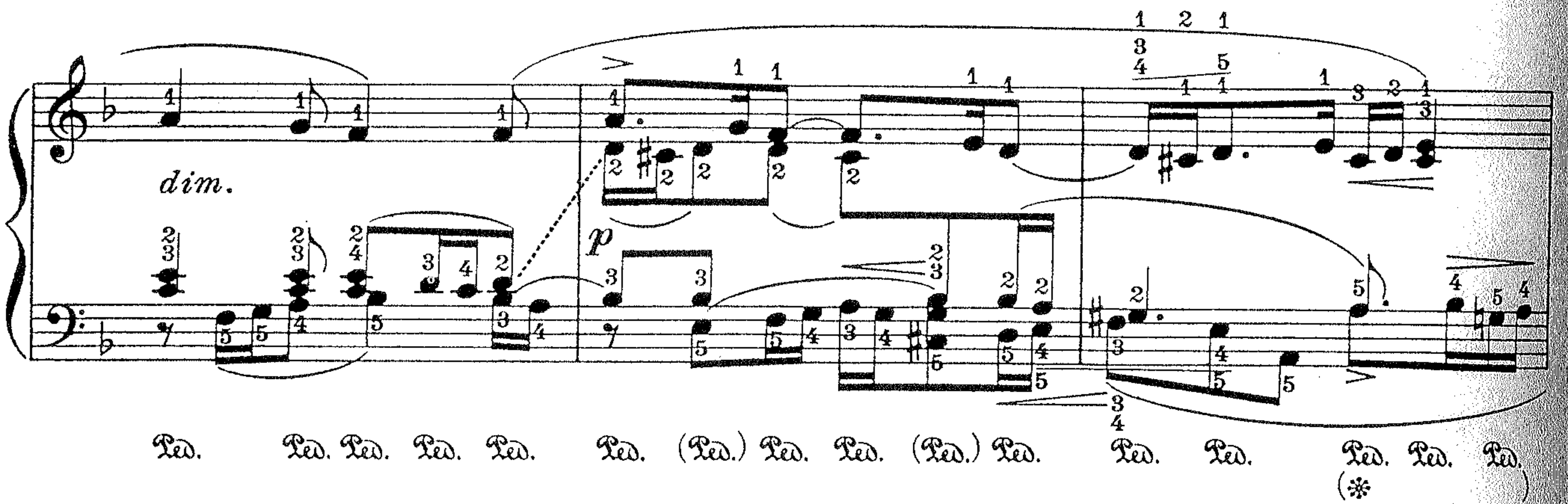
p molto espressivo

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.



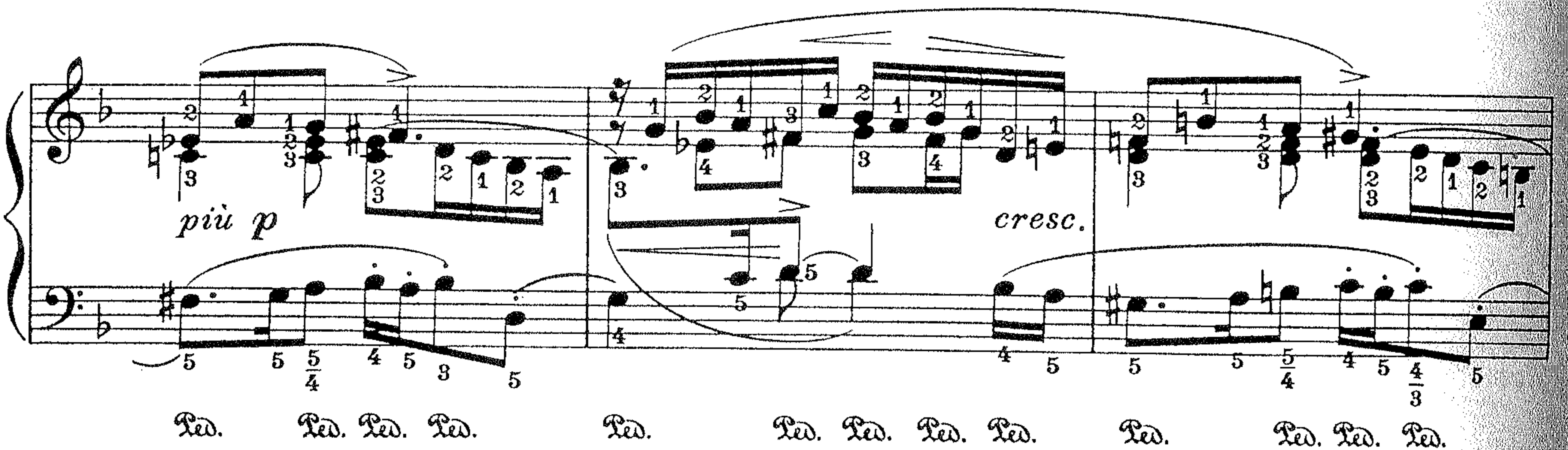
poco cresc. *mp*

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.



dim. *p*

ped. ped. ped. ped. ped. (ped.) ped. ped. (ped.) ped. ped. ped. ped. ped. (*)



più p *cresc.*

ped. ped. ped. ped. ped. ped. ped. ped. ped. ped.

a tempo

mf *poco rall.* *pp dolcissimo subito*

una corda
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *poco rall.* *piu p* *cresc.*

tre corde
Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *dim.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1 2
1 1 1 2 1
meno *f*
più *dim.*
p

Red. Red. Red. Red. Red. Red. Red. Red.

più *p*
a tempo
poco rall. e dim.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

cresc.
appass.
più cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Pedal markings are present below the bass staff. Dynamics include *ff* and *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Pedal markings are present below the bass staff. Dynamics include *piu dim.*, *p rall.*, *pp*, and *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped. Ped.

Third system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Pedal markings are present below the bass staff. Dynamics include *pp*, *mp*, and *sempre dim.*

Ped. Ped. (Ped.) Ped. (Ped.) Ped. Ped. (Ped.) Ped. (Ped.) Ped. (Ped.)

Fourth system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Pedal markings are present below the bass staff. Dynamics include *pp* and *rall.*

Ped. (Ped.) Ped. (Ped.) Ped. (Ped.) Ped. Ped. Ped. Ped. Ped. Ped. *

Palma de Mallorca, Balearic Isles, Spain. April 4th, 1929.

Menuet

Allegretto grazioso ♩ circa 104

p dolce rall.
a tempo

ped. *(ped.)* *ped.* *(ped. ped.)* *ped.* *ped.* *(ped.)* *ped.* *

cresc.
mf

ped. * *ped.* *ped.* *ped.* *ped.* *

p
dim.
rall.
a tempo meno p
espr.

ped. * *ped.* *ped.* *ped.* *ped.* *

dim.
più p
più dolce

ped. * *ped.* *ped.* *ped.* *ped.* *

1 4 1 3 2 4 2 3

Ped. * Ped. Ped. Ped. (Ped.) Ped. * Ped. *

espr.

mf *dim.*

Ped. (Ped.) *espr.* Ped. Ped. Ped. Ped.

più p *rall.* *a tempo* *(una corda)*

Ped. Ped. Ped. Ped. Ped. Ped. (Ped. Ped.) Ped. Ped. (Ped.) Ped. *

pp *dim.* *meno p*

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

espressivo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

* Repetition may be omitted.

Poco meno mosso ♩ circa 100
dolce
Fine: p
tre corde

This system contains the first two measures of the piece. The treble staff begins with a second ending bracket. Fingerings are indicated with numbers 1-5. The bass staff has a 'tre corde' instruction. Dynamics include 'Fine: p'.

ped. * *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* (*ped.*) *ped.*

rall. *a tempo*
cresc. *dim.* *più p*

This system contains measures 3-8. It features a 'rall.' marking followed by 'a tempo'. Dynamics include 'cresc.', 'dim.', and 'più p'. Fingerings are shown throughout.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

appass. *molto cresc.* *dim.* *mp*

This system contains measures 9-14. It begins with an 'appass.' marking. Dynamics include 'molto cresc.', 'dim.', and 'mp'. Fingerings are indicated.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

* *1.* *2.*
dim. *più p* *p* *f subito*
una corda *tre corde*

This system contains measures 15-20. It features a first and second ending bracket. Dynamics include 'dim.', 'più p', 'p', and 'f subito'. 'una corda' and 'tre corde' instructions are present.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

* Repetition may be omitted.

Musical score system 1, first system. Treble clef contains three triplet eighth notes and a series of eighth notes with fingering 1 2 1 3 2 1 2. Bass clef contains a half note G with fingering 5 and a half note F with fingering 4. The dynamic marking *pp subito* is present.

ped. *una corda* (*ped.*) *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical score system 2, second system. Treble clef contains eighth notes with fingering 1 2 3 4 and a half note G with fingering 1. Bass clef contains a half note G with fingering 5 and a half note F with fingering 4. The dynamic marking *pp subito* is present.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Musical score system 3, third system. Treble clef contains eighth notes with fingering 1 2 3 4 and a half note G with fingering 1. Bass clef contains a half note G with fingering 5 and a half note F with fingering 4. The dynamic marking *f subito* is present. The instruction *una corda* is written below the bass staff.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* (*ped.*)

Musical score system 4, fourth system. Treble clef contains eighth notes with fingering 1 2 3 4 and a half note G with fingering 1. Bass clef contains a half note G with fingering 5 and a half note F with fingering 4. The dynamic marking *pp subito* is present.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Two staves of musical notation. The treble staff contains several measures of music with notes and rests. The bass staff contains corresponding notes and rests, including some fingerings like 5, 4, 3, 5. Below the staves are several 'Ped.' markings.

a tempo (poco meno mosso)

Two staves of musical notation. The treble staff has notes and rests, with a '3' above a triplet. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. Dynamics include 'rall.', 'dolcissimo', and 'appass. molto cresc.'. Below the staves are several 'Ped.' markings.

Two staves of musical notation. The treble staff has notes and rests. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. Dynamics include 'f', 'dim.', 'più dim.', and 'p'. Below the staves are several 'Ped.' markings.

Two staves of musical notation. The treble staff has notes and rests. The bass staff has notes and rests, with fingerings like 5, 4, 3, 5. Dynamics include 'rall.'. The system ends with 'D. S. al Fine senza repetizione'. Below the staves are several 'Ped.' markings and asterisks.

Paris, France, February 8th, 1929.

Gigue

Allegretto vivace ♩. circa 104

p espr.

2 4 1
5 3 1

1 2 3 4 5 6 7 8 9 10 11 12

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red.

cresc.

f

rall.

Red. Red. (* Red.) Red. Red. Red.

espr.

p a tempo

Red. Red. Red. Red. Red. Red. Red. Red.

1. 2.

cresc. *f* *p* *p subito*

Red. Red. Red. Red. Red. Red. Red. Red.* Red. Red. Red.

Red. (Red.) Red. Red. Red. Red. * Red.

mf *f*

Red. (Red.) Red. Red. Red. Red. * Red.

Red. Red. Red. Red. (Red.) Red. (Red.)

First system of musical notation. Treble and bass staves with various notes, rests, and fingerings. Includes dynamic markings *p* and *dim.*, and performance instructions *ped.* and ***.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *** (*ped.* ***)

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *rall.*, and performance instructions *ped.* and ***.

ped. *** *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Third system of musical notation. Treble and bass staves. Includes performance instructions *ped.*.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*, and performance instructions *ped.* and *rall.*.

ped. *ped.* *ped.* *ped.* *ped.* *ped.* (***) *ped.* *ped.* *ped.*

(*ped.* *ped.*)

espr.

p a tempo

cresc.

1 3 2 1 2 1 2 1 2 1 1 2 1

5 5 5 4 5

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

1. *f*

2. *f* *p*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco meno mosso

subito

piu p

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

poco rall.

pp

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *